

STUDENT EXPEDITION 1

Assessment task 1. Portfolio

Wild Experience

"*Wild Experience*" is a concept and a philosophy of life created by the Spanish wildlife photographer Sol De La Quadra-Salcedo. She mentors people from all ages and backgrounds with her insights about the importance of living connected to nature, in order to have a better understanding of ourselves and the world that surrounds us. Sol uses photography as her main tool to educate her students on the Wild Experience. She wants the photographs of her apprentices to be the expression of what they've learned throughout the course, living an unforgettable experience while gaining awareness of how to respect the delicate equilibrium of life in national parks, and how we must protect our biodiversity.

With the purpose of mentoring the students through her insights and skills, Sol De la Quadra-Salcedo takes groups of 15 to 20 photographers on what she likes to call: "A Trip To The Origin", organizing expeditions to National parks & protected areas around the world. The duration of these excursions usually take between 7 and 10 days and even though the Skills, values and the concepts taught are the same for each journey, She focuses on different Species and habitats depending on the environment where the tour takes place. This requires many weeks of preparation.

Synopsis

In my 5 to 10 minute production, I will be filming the process of preparation this Spanish wildlife photographer goes through, to experience the essence of Skomer Island in Wales, and be able to develop and organize a Wild Experience expedition to the area later on:

-For Sol De la Quadra- Salcedo to be able to offer the best experience to her apprentices, She first arrives to the location of the tour by herself, and spends as much time as required to get in touch with the essence of the place. She first visits museums and wildlife observatory sites, to gain the knowledge of the different species that populate that national park. Secondly, she contacts experts and professionals who specialize in the wildlife of that area, to learn from them. Then, she spends around two weeks getting familiar with the national park, by being alone in the area, studying the habitat and behavior of its wildlife and taking her own pictures as a photographer, Living her own "*Wild Experience*". Finally, out of this, she traces a route and creates an expedition in which she will take a new group of photography students with her and, teach them the Wild Experience.